

The musical score is written for a single reed instrument in G-flat major. It consists of eight staves of music. The first staff begins with a 'Solo' marking and a dynamic of 'f'. A boxed 'D' is placed above the first measure. The music features several triplet patterns and trills. The second staff continues the melodic line with more triplets and trills. The third staff is marked with a boxed 'E' and includes a trill marked 'tr b'. The fourth staff continues the melodic development. The fifth staff is marked with a boxed 'F' and features a trill marked 'tr b'. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff is marked with a boxed 'G' and includes a trill marked 'tr b'. The score concludes with a final melodic phrase.

The musical score is written for a single reed instrument in G major, 4/4 time. It consists of eight staves of music. The first staff contains a melodic line with several triplet markings. The second staff begins with a key signature change to F# major and includes a boxed letter 'H'. The third and fourth staves continue the melodic line with various triplet markings and chord changes. The fifth staff features a boxed letter 'I' and includes a key signature change to G major. The sixth staff continues with more triplet markings and chord changes. The seventh staff begins with a 'rit.' (ritardando) marking and a boxed letter 'J', and includes a key signature change to C major. The eighth staff concludes the piece with a final melodic phrase.

tr b tr b tr b

F#m7-5 B7 [H] E C#m7

F#m7 B7 E C#7-5 F#m7 B7

E C#m7 F#m7 B7 E7-9 Am7

Gm D7-9 [I] Gm7 Eb7 D7 Db7 C7

F (Bb) F7 E7 Eb7 D7 G7

rit. C7 [J]

PIANO

SOPHISTICATED LADY

By Duke Ellington, Irving Mills and Mitchell Parish
Transcribed by David Berger

A Medium ballad ♩ = 88

Bbm7 C7 B7 E7 Eb7 Ab Ab7 G7 Gb7 F7

Bb7 Bbm7 A7+9 Eb7-9 Ab Fm7 F7-9

B

Bbm7 C7 B7 E7 Eb7 Ab

8va Ab7 G7 Gb7 F7 Bb7 Bbm7 Eb7-9

C

Solo Ab Ab Dm7-5 G7+5 Cm7 Ab

8va, 15ma, loco, 3, 3, 3, 7, 7, 7, 7

Db9, C7+9+5, F7+9

D (brass)

Bbm7 Gb7 F7 E7 Eb7 Ab Ab°Ab Ab7 G7 Gb7 F7 Bb7 Bbm7 Eb7-9 Ab F7-9

E

15ma, 7, 7, 7, 7, 7, 7, 7

Bbm7 Gb7 F7 E7 Eb7 Ab Ab7 G7 Gb7 F7 Bb7 Bbm7 Eb7

F

Ab Am7-5 D7 G Em7 Am7 D7 Bm7-5 E7-9 Am7 D7-9

G

G Em7 Am7 D7 G7-9 Cm7 F7 Bbm F7-9 Bbm7 Gb7 F7 E7 Eb7

Ab° Ab° Ab Ab7 G7 Gb7 F7 Bb7 Bbm7 Eb7-9 Ab Am7-5 D7

H (tbns.)

G Em7 Am7 D7 G E7-9 Am7 D7 G Em7

I

Am7 D7 G7-9 Cm Bbm F7-9 Bbm7 mf Gb7 F7 E7 Eb7

8va *loco*

Ab (Db) Ab7 G7 Gb7 F7 Bb7

rit. *8va* *loco* **J**

Eb7sus Eb7-9 B7 Bbm Emaj7

8va

B7 Bbm Emaj7

loco *8va*

Abm Ab Ab13-9

DRUMS

SOPHISTICATED LADY

A Medium ballad ♩ = 88

By Duke Ellington, Irving Mills and Mitchell Parish
Transcribed by David Berger

Brushes

mf

w/ ring

B

C

D (brass)

(6)

E

The image shows five systems of drum notation for the piece 'Sophisticated Lady'. Each system consists of a single staff with a treble clef and a common time signature. The notation uses various rhythmic symbols: vertical stems for snare and bass drum, and 'x' marks for cymbals. System A is marked 'Brushes' and 'mf'. System B includes the instruction 'w/ ring'. System D is labeled '(brass)'. System D also features a circled '6' above the staff, indicating a six-measure phrase. System E ends with a double bar line.

The drum score consists of ten systems of notation, labeled F through J, arranged vertically. Each system is written on a five-line staff with a double bar line at the top. The notation includes various rhythmic patterns, rests, and performance instructions.

- System F:** Features a steady eighth-note pattern with a triplet of eighth notes in the final measure.
- System G:** Continues the eighth-note pattern with a triplet of eighth notes in the final measure.
- System H:** Includes the instruction "(tbns.)" above the staff. The notation features eighth notes with "x" marks above them, indicating cymbal hits, and "o" marks above some notes, indicating snare hits. It includes a triplet of eighth notes.
- System I:** Similar to System H, with eighth notes, "x" marks, and "o" marks. It includes the instruction "Ring on bell Brush" above the staff and a triplet of eighth notes.
- System J:** Features a steady eighth-note pattern with a triplet of eighth notes in the final measure. The instruction "rit." is written above the staff.

At the bottom of the page, there is a system of notation showing time signature changes: 3/4, 4/4, 5/4, and 2/4. The number "4" is written above the first measure, and the number "2" is written above the fourth measure.

TROMBONE 2

SOPHISTICATED LADY

By Duke Ellington, Irving Mills and Mitchell Parish
Transcribed by David Berger

A Medium ballad $\text{♩} = 88$
8

B 8

C 4

D Hat
mp

E

F

G
mp

2

H open

5 rit. **J** 4 2

TROMBONE 1

SOPHISTICATED LADY

By Duke Ellington, Irving Mills and Mitchell Parish
Transcribed by David Berger

A Medium ballad $\text{♩} = 88$
8 **B** 8 **C** 4

D Hat
mp

E

F

G
mp

2

Tbn. 1

2

Sophisticated Lady

[H] open

[I] 5 rit.

[J] 4 5 2

BASS

SOPHISTICATED LADY

By Duke Ellington, Irving Mills and Mitchell Parish
Transcribed by David Berger

Medium ballad ♩ = 88

A Bbm7 C7 B7 E7 Eb7 Ab Ab7G7 Gb7 F7

mf

Bb7 Bbm7 Eb7 Ab Fm7 F7

B Bbm7 C7 B7 E7 Eb7 Ab Ab7 G7 Gb7 F7

Bb7 Bbm7 Eb7 Ab Dm7-5 G7

C Cm7 Ab Db C7 F7

D (brass) Bbm7 Gb7 F7 E7 Eb7 Ab Ab° Ab Ab7 G7 Gb7 F7

Bb7 Bbm7 Eb7 Ab F7

E Bbm7 Gb7 F7 E7 Eb7 Ab Ab7 G7 Gb7 F7

Bb7 Bbm7 Eb7 Ab Am7-5 D7

The image shows the bass line for the song 'Sophisticated Lady'. It consists of five systems of music, each with a lettered section (A-E) and a set of chords. The key signature is B-flat major (two flats). The tempo is marked 'Medium ballad' with a quarter note equal to 88 beats per minute. The first system (A) starts with a dynamic marking of 'mf'. The notation includes various chord voicings and rhythmic patterns, with some triplets indicated by a '3' over the notes. The second system (B) continues the melody. The third system (C) features a change in chord structure. The fourth system (D) includes a '(brass)' marking and a triplet of eighth notes. The fifth system (E) concludes the piece with a final triplet.

The image shows a bass line for the song "Sophisticated Lady". It consists of ten staves of music in a 4/4 time signature, with a key signature of two flats (B-flat major or D-flat minor). The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios). Chord symbols are placed above the notes, indicating the harmonic structure. The piece is divided into sections labeled with letters in boxes: F, G, H, I, and J. Section J includes the instruction "arco".

F G Em7 Am7 D7 Bm7-5 E7₃ Am7 D7

G Em7 Am7 D7 G7 Cm7 F7 Bbm F7₃

G Bbm7 Gb7 F7 E7 Eb7 Ab Ab° Ab

Ab7 G7 Gb7 F7 Bb7 Bbm7 Eb7

(tbns.) Ab Am7-5 D7 **H** G Em7

Am7 D7 G E7-9 Am7 D7

G Em7 Am7 D7 G7 Cm

Bbm F7 **I** Bbm7 Gb7 F7 E7 Eb7_b

Ab (Db) Ab7 G7 Gb7 F7 Bb7 rit. Eb7sus Eb7

J arco Db7 Gb B7 Bbm E Abm/Eb Ab Ab7

TROMBONE 3

SOPHISTICATED LADY

By Duke Ellington, Irving Mills and Mitchell Parish
Transcribed by David Berger

Medium ballad $\text{♩} = 88$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten measures, each labeled with a letter in a box (A through J). Measure A is marked with a box 'A', a 'C' time signature, and an '8' indicating an 8-measure phrase. Measure B is marked with a box 'B', a 'C' time signature, and an '8'. Measure C is marked with a box 'C', a '4' time signature, and 'Hat'. Measure D is marked with a box 'D', a 'C' time signature, and 'mp' (mezzo-piano). Measure E is marked with a box 'E'. Measure F is marked with a box 'F'. Measure G is marked with a box 'G' and 'mp'. Measure H is marked with a box 'H', a '2' time signature, and 'open'. Measure I is marked with a box 'I', a '5' time signature, 'rit.' (ritardando), and a fermata. Measure J is marked with a box 'J', a '4' time signature, a '5' time signature, a '2' time signature, and a fermata.

RUMPET 1

SOPHISTICATED LADY

By Duke Ellington, Irving Mills and Mitchell Parish
Transcribed by David Berger

A Medium ballad $\text{♩} = 88$

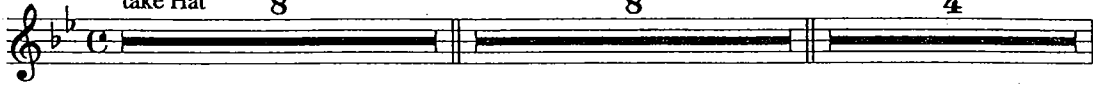
take Hat 8

B

8

C

4



D

Hat

mp



E

2



F

8

(Hat)

G

mp



2



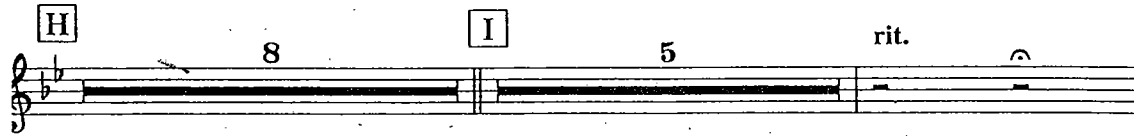
H

8

I

5

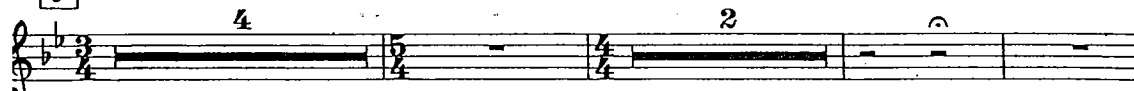
rit.



J

4

2



TRUMPET 2

SOPHISTICATED LADY

By Duke Ellington, Irving Mills and Mitchell Parish
Transcribed by David Berger

A Medium ballad ♩ = 88

3 w/ Saxes 3

mf

B 3 w/ Saxes 2 *tr* **C** 4

mf

D Hat *mp*

E 2

F 8

G (Hat) *mp*

2 **H** 8 **I** 5 rit.

J 4 2

TRUMPET 4

SOPHISTICATED LADY

By Duke Ellington, Irving Mills and Mitchell Parish
Transcribed by David Berger

A Medium ballad ♩ = 88

B **C**

D Hat *mp*

E 2

F 8 **G** (Hat) *mp*

2

H 8 **I** 5 rit.

J 4 2

REED 1

Alto Sax

SOPHISTICATED LADY

By Duke Ellington, Irving Mills and Mitchell Parish
Transcribed by David Berger

A Medium ballad ♩ = 88

First two staves of section A. The first staff begins with a dynamic marking of *f*. The music is in 4/4 time and features a melodic line with various accidentals and phrasing slurs.

First two staves of section B. The first staff begins with a dynamic marking of *f*. The music continues the melodic line from section A.

Section C, D, E, and F. Each section is represented by a single staff with a solid black bar indicating a rest. Above the staff, the section letters C, D, E, and F are boxed. Below the staff, the number of measures for each section is indicated: 4 for C, 8 for D, 8 for E, and 8 for F.

Section G, H, and I. Each section is represented by a single staff with a solid black bar indicating a rest. Above the staff, the section letters G, H, and I are boxed. Below the staff, the number of measures for each section is indicated: 8 for G, 8 for H, and 5 for I. The section I is followed by the marking "rit." and a fermata symbol.

Section J. Represented by a single staff with a solid black bar indicating a rest. Above the staff, the section letter J is boxed. Below the staff, the number of measures is indicated as 4. The time signature changes from 4/4 to 3/4.

REED 3
Tenor Sax

SOPHISTICATED LADY

By Duke Ellington, Irving Mills and Mitchell Parish
Transcribed by David Berger

A Medium ballad ♩ = 88



B



C

4

D

8

E

8

F

8



G

8

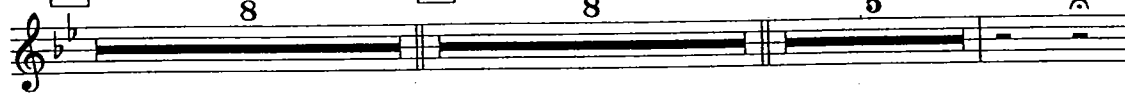
H

8

I

5

rit.



J

4

2



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REED 4
Tenor Sax

SOPHISTICATED LADY

By Duke Ellington, Irving Mills and Mitchell Parish
Transcribed by David Berger

A Medium ballad ♩ = 88



B



C



D

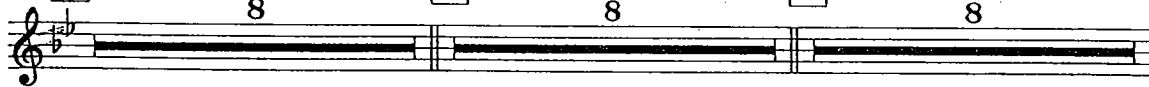
8

E

8

F

8



G

8

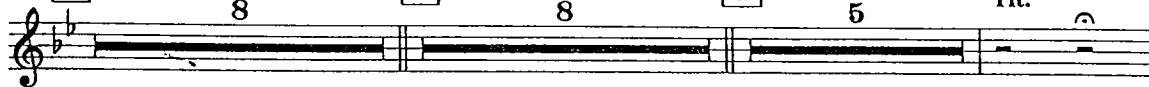
H

8

I

5

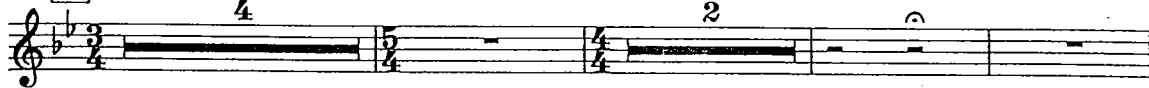
rit.



J

4

2



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